

Oceanside Unified School District

Course Title	<b>Percussion Ensemble</b>		Grade Level	<b>9 – 12</b>
Course length/Credits <input type="checkbox"/> 1 semester (5 credits) <input checked="" type="checkbox"/> 1 year (10 credits) <input type="checkbox"/> 2 years (20 credits) <input type="checkbox"/> Other:  Multiple Credit <input checked="" type="checkbox"/> yes <input type="checkbox"/> no Max. Credits: <b>40</b>	Seeking “Honors” Distinction <input type="checkbox"/> yes <input checked="" type="checkbox"/> no			
	Weighted GPA (Advanced Placement or International Baccalaureate course) <input type="checkbox"/> yes <input checked="" type="checkbox"/> no			
	Submitting for UC A-G? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no			
Department Area <input type="checkbox"/> Business <input type="checkbox"/> English <input type="checkbox"/> Family & Consumer Science <input type="checkbox"/> Foreign Language <input type="checkbox"/> Health Sciences <input type="checkbox"/> History-Social Science <input type="checkbox"/> Industrial Technology <input type="checkbox"/> Mathematics <input type="checkbox"/> Non-departmental <input type="checkbox"/> Physical Education <input type="checkbox"/> Science <input checked="" type="checkbox"/> Visual & Performing Arts <input type="checkbox"/> Other: _____		Graduation requirement: <input type="checkbox"/> English Language Arts <input type="checkbox"/> Foreign Language <input type="checkbox"/> History-Social Studies <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Health <input type="checkbox"/> Electives <input type="checkbox"/> Physical Education <input checked="" type="checkbox"/> Visual & Performing Arts <input type="checkbox"/> Other _____		
Prerequisites:	Permission of instructor and/or audition.			
Co-requisites:	None			
<i>for office use only</i>				
SIS Course #	<b>6612</b>	Date of Board of Education Approval	<b>January 15, 2002</b>	
Transcript Title/Abbreviation	<b>PERCSSN ENSM</b>			

# Oceanside Unified School District

Course Title: Percussion Ensemble

---

1. **Course Description.**

Students will present, read and study appropriate music literature for high school percussion instrumentalists. Performances outside of class are required to meet the University of California "F" requirement. Students are required to participate in all performances and festivals.

2. **Course Goals and/or Major Student Outcomes.**

To teach music through hand-on experience with a percussion instrument.  
To provide opportunities for students to perform in public  
To expose students to a variety of musical styles.  
To instill in students a sense of discipline and responsibility  
To provide a forum for creative, social interaction.

3. **Course Objectives/Content Standards.**

<b>Objectives</b>	<b>Standards</b>
Study and analyze music critically, using the vocabulary and language of music.	Standard 1
Play the thirteen Rudiments from memory	Standard 1
Study rhythm patterns to increase reading skills.	Standard 1
Perform on an instrument with expression and technical accuracy a varied repertoire of instrumental literature.	Standard 2
Participate in all performances and festivals.	Standard 2
Develop knowledge and understanding of the relationship of music to history and culture.	Standard 3
Be exposed to a variety of musical styles.	Standard 3
Sight-read music and develop ear training	Standard 4
Develop specific criteria for making informed, critical judgments about the quality and effectiveness of performances, compositions, and arrangements by themselves or by others.	Standard 4
To develop an awareness of the various facets of the music profession	Standard 5
Explain ways in which the principles and subject matter of various disciplines are interrelated with those of music	Standard 5

## Oceanside Unified School District

### 4. **Course Outline.**

Unit I – Technical Mechanics of Playing a Percussion Instrument and Related Music Theory

1. Tone generation of instruments and related physics
2. Musical Elements – pitch, rhythm, harmony, form, texture, tempo, dynamics, and timbre
3. Notation symbols
4. Creating-improvisations, composing
5. Listening-compare, contrast, analyze

Unit II – Historical and Multi Cultural: Social and historical influences of selected music

1. Multicultural musical contributions
2. Analyze distinctive cultural musical idioms
3. Compare individual heritages in music

Unit III – Performance

1. Selection of music
2. Rehearsal techniques
3. Interpretation and performance
4. Evaluation of individual performance
5. Analyzation of group performance

### 5. **Texts & Supplemental Instructional Materials.**

Quality Percussion literature appropriate to the high school level as select by the instructor.

Ensemble Drill by Fussell – Schmidt, Hale and McCrary Co.

The Instrumentalist

### 6. **Key Assignments.**

Home practice of music for performance and testing.

### 7. **Instructional Methods and/or Strategies.**

1. Rehearsals
2. Demonstrations
3. Peer tutoring
4. Listening to quality recordings
5. Performances at concerts and festivals

### 8. **Assessment Methods and/or Tools.**

1. Written and playing tests
2. Required practices and performances
3. Observation of instructor
4. Written and oral evaluations by outside experts